

# Technique Exercises

F major (♩ = 60)

The image displays seven staves of musical notation for a Clarinet in B $\flat$  in F major, with a tempo of 60 beats per minute. The exercises are as follows:

- Staff 1:** A scale starting on F $\flat$  (E $\flat$ ), moving up and then down, with a slur covering the entire line.
- Staff 2:** A scale starting on F $\flat$  (E $\flat$ ), moving up and then down, with a slur covering the entire line.
- Staff 3:** A scale starting on F $\flat$  (E $\flat$ ), moving up and then down, with a slur covering the entire line. The first five measures contain triplets of eighth notes, indicated by a '3' above each group.
- Staff 4:** A scale starting on F $\flat$  (E $\flat$ ), moving up and then down, with a slur covering the entire line.
- Staff 5:** A scale starting on F $\flat$  (E $\flat$ ), moving up and then down, with a slur covering the entire line.
- Staff 6:** A scale starting on F $\flat$  (E $\flat$ ), moving up and then down, with a slur covering the entire line. The first five measures contain triplets of eighth notes, indicated by a '3' above each group.
- Staff 7:** A scale starting on F $\flat$  (E $\flat$ ), moving up and then down, with a slur covering the entire line.

Monica Scales (♩ = 60) - advanced students

The first system of the exercise consists of two staves. The upper staff contains a melodic line starting on G4 and ascending to G5, with a slur over the entire phrase. The lower staff contains a bass line starting on G3 and ascending to G4, also with a slur. The music is in 4/4 time and features a mix of eighth and sixteenth notes.

The second system continues the exercise with two staves. The upper staff has a melodic line starting on G4 and ascending to G5. The lower staff has a bass line starting on G3 and ascending to G4. The phrasing and note values are consistent with the first system.

The third system continues the exercise with two staves. The upper staff has a melodic line starting on G4 and ascending to G5. The lower staff has a bass line starting on G3 and ascending to G4. The phrasing and note values are consistent with the first system.

The fourth system continues the exercise with two staves. The upper staff has a melodic line starting on G4 and ascending to G5. The lower staff has a bass line starting on G3 and ascending to G4. The phrasing and note values are consistent with the first system.

The first exercise consists of two staves of music. The top staff begins with a treble clef and a key signature of one flat. A slur covers the first five measures, which contain a sequence of eighth and sixteenth notes. The bottom staff continues the sequence, ending with a whole note and a fermata.

The second exercise consists of two staves of music. The top staff begins with a treble clef and a key signature of one flat. A slur covers the first five measures, which contain a sequence of eighth and sixteenth notes. The bottom staff continues the sequence, ending with a whole note and a fermata.

The third exercise consists of two staves of music. The top staff begins with a treble clef and a key signature of one flat. A slur covers the first five measures, which contain a sequence of eighth and sixteenth notes. The bottom staff continues the sequence, ending with a whole note and a fermata.

The fourth exercise consists of two staves of music. The top staff begins with a treble clef and a key signature of one flat. A slur covers the first five measures, which contain a sequence of eighth and sixteenth notes. The bottom staff continues the sequence, ending with a whole note and a fermata.